

## Education.

*September 2007 - July 2009*

**Ravensbourne College of  
Design & Communication, Kent**  
**BA (hons) Graphic Design**

Typography / Editorial Design / Way-finding / Print /  
Packaging / Information Design / Branding / Logo &  
Identity Design / Poster Design / Screen-based Design.

Live Briefs;

Banko Santander (Finalist)  
Shizuoka Green Tea Company

*September 2003 - July 2007*

**Derby College, Derby**  
**HND Graphic Design & BTEC ND Graphic Design**

Achieved the grade 'Distinction Distinction Distinction',  
to get this grade I was marked at Disinction level for all  
18 units of the course.

Live Briefs;

D&AD  
UK Skills (awarded 3rd place)  
Chartered Society of Designers  
ViVa Youth Orchestra

*September 1998 - July 2003*

**Murray Park School, Derby**

Acheived 10 GCSE passes, all at, or above 'B' grade.

## Work Experience.

### 'One Vision Concept', Derby

*Freelance graphic design work*

Produced a lot of work for Mars/Masterfoods, including  
major branding work for the product launch of 'Mars  
Planets' and a nationwide Galaxy/Devil Wears Prada  
competition. I also worked on an enormous job to  
produce a design to be applied to the entire exterior of a  
2-storey, fully-glazed block of offices.

I gained a lot of vital experience through working with  
people in the industry, especially how to deal with clients,  
how to pitch ideas, how to send work through to printers,  
and most importantly, how to manage my time and  
workloads to successfully complete projects to their  
often-tight deadlines and individual requirements.

### 'FrankiandJonny', Shoreditch, London

*Work experience Placement*

This was another of my extremely valuable work  
placement opportunities, here I was able to learn a lot  
about a young design studio, and took a lot of knowledge  
and ideas away about how to better manage work flow.

### 'Designers Are Wankers', Shoreditch, London

*Work experience Placement & Freelance graphic design work.*

I was able to secure myself a placement with a top  
creative studio in Shoreditch, and learned a lot about  
convergence of disciplines through my time there as well  
as gaining freelance contacts for the future.

### 'Starbucks Coffee Company', Derby/Bromley, Kent

*Store Supervisor/Assistant Manager In Training & Coffee-Master*

I have 'Store Supervisor/Coffee-Master for about a year  
in my store, and have recently been approached by  
managers to begin training towards an Assistant Manager  
role' within the company, as a result of impressing  
managers with my leadership qualities, confidence &  
knowledge of the store's needs.

# Sean Fox.

---

## Personal Information.

### D.O.B:

9th June 1987

### Address:

2A Sundridge Parade,  
Plaistow Lane,  
Bromley,  
BR1 4DT.

### Mobile Telephone:

07800 596 440

### E-mail Address:

s.r.fox@rave.ac.uk

### Website:

www.seanfox.com

## Technical Skills.

Fully competent in;

InDesign / Illustrator / Photoshop /  
QuarkXpress / Microsoft Office Collection.

I also have strong illustration skills, in  
all drawing styles. I'm currently working on a  
self-initiated project to write and illustrate a children's  
book, looking to try and get it published in 2010.

I also work freelance as an all-round designer, with  
many jobs lined up for 2010, including;

- Interior design for a shop in Shoreditch, London.
- An events-organising position for a bar in London.
- Art-direction for a music video.
- Artwork production for a number of musicians,  
including set design, album artwork, and t-shirt designs.

## References.

Mr Nima Falatoori  
(Senior Lecturer)  
Ravensbourne College  
of Design and Communication, Kent  
020 8289 4900

Mr Peter Duckering  
(Senior Learning Director)  
Derby College, Derby  
01332 520900